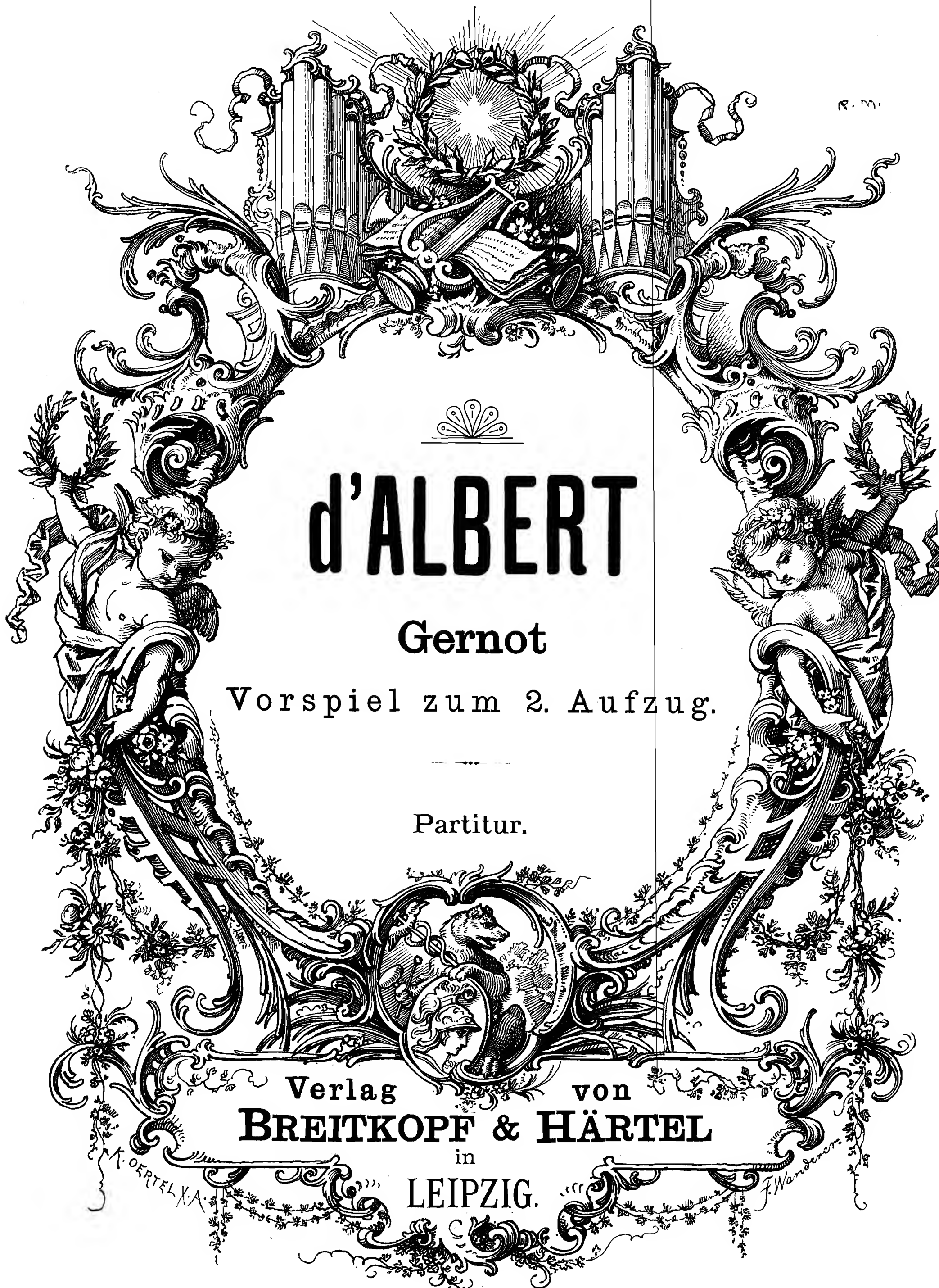


Breitkopf & Härtel's Partitur-Bibliothek.



444073

Gernot.

Oper in drei Aufzügen.

Dichtung
von
Gustav Kastropp.

Musik
von
Eugen d'Albert.

Vorspiel zum zweiten Aufzug.

Partitur
4 M.n.

35 Orchesterstimmen
je 30 pf n

Eigenthum der Verleger für alle Länder.



Eingetragen in das Vereinsarchiv.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

Part. B. 1116. Orch. B. 381.

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Gernot.

Vorspiel zum zweiten Aufzug.

Eugen d'Albert.

Lebhaft.

Kleine Flöte. *zu 2.*

2 Flöten. *zu 2.*

3 Hoboen. 1. 2. *zu 2.*

3. *zu 2.*

3 Clarinetten in B. 1. 2. *zu 2.*

3. *zu 2.*

3 Fagotte. 1. 2. *ff marc.*

3. *ff marc.*

Contrafagott. *ff marc.*

4 Hörner. 1. 2. in E. *ff marc.*

3. 4. in D. *ff marc.*

3 Trompeten in D. 1. 2. *ff marc. zu 2.*

3. *f*

2 Tenorposaunen. *f marc.*

Bassposaune und Tuba. *f marc.*

3 Pauken in E. D. A. *f marc.*

Triangel. *f*

Tambourin. *ff*

Rührtrommel. *ff*

Becken. *f*

2 Harfen.

1. Violinen. *ff*

2. Violinen. *ff*

Bratschen. *ff*

Violoncelle. *ff*

Contrabässe. *ff marc.*

Lebhaft.

2/10/1897 d'Albert an Breitkopf & Härtel

This musical score, labeled "Part. B. 1116.", consists of two systems of staves. The first system contains 14 staves, and the second system contains 6 staves. The notation is complex, featuring numerous triplets, slurs, and dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, and *marc.*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The first system includes a variety of rhythmic patterns and melodic lines, while the second system features more rapid, flowing passages, particularly in the upper staves. The overall structure suggests a single melodic line with multiple voices or instruments, possibly a choir or a string ensemble.

This musical score, labeled "Part. B. 1116.", consists of two systems of staves. The first system contains 14 staves, and the second system contains 5 staves. The notation is complex, featuring numerous triplets, slurs, and various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system features a prominent melodic line in the upper staves, with a "geth." marking, and a more rhythmic, possibly percussive, line in the lower staves. The overall style is that of a classical or romantic-era musical score, possibly for a piano or a similar instrument.

Musical score for Part A, measures 1-16. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, *p*, and *pp*. The key signature has two sharps (F# and C#).

Continuation of the musical score for Part A, measures 17-24. This section includes crescendos and various dynamic markings like *ff*, *mf*, and *p*. The notation continues with complex rhythmic figures and melodic lines across the ensemble.

[illegible]

Musical score for Part B. 1116, featuring multiple staves with complex notation, including dynamics like *p*, *cresc.*, *stacc.*, and *f*, and articulation like *marc.* and *zu 2.*

The score is divided into two main sections. The upper section consists of 12 staves, and the lower section consists of 8 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- zu 2.* (multiple occurrences)
- stacc.* (multiple occurrences)
- p* (multiple occurrences)
- cresc.* (multiple occurrences)
- f* (multiple occurrences)
- marc.* (multiple occurrences)
- mf marc.* (multiple occurrences)
- mf* (multiple occurrences)
- pp* (multiple occurrences)

The score also includes a section labeled "in C. S." and another labeled "in E. D. A." with corresponding musical notation.

This musical score, labeled "Part. B. 1116", consists of two systems of staves. The first system contains 14 staves, and the second system contains 6 staves. The notation is complex, featuring numerous triplets, sixteenth notes, and dynamic markings such as *p*, *pp*, *mf*, *cresc.*, and *dim.*. Specific performance instructions include "pp sempre", "p weich", and "pp mit Schwammschlägeln". The score is written in a key with one sharp (F#) and a common time signature (C). The bottom of the page is marked with a large "C" and the text "Part. B. 1116."

This is a page from a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, *p*, *marc.*, *pizz.*, *arco*, and *mit Holzschlägel*. The score is divided into measures by vertical bar lines. The notation is complex, with many notes and rests, and some measures contain multiple notes. The overall style is that of a classical musical score. The page is numbered "zu 2." in the top left corner. The score is written for a large ensemble, with multiple staves for different instruments. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The page is a single page of a larger score, as indicated by the "zu 2." marking. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, *p*, *marc.*, *pizz.*, *arco*, and *mit Holzschlägel*. The score is divided into measures by vertical bar lines. The notation is complex, with many notes and rests, and some measures contain multiple notes. The overall style is that of a classical musical score. The page is numbered "zu 2." in the top left corner. The score is written for a large ensemble, with multiple staves for different instruments. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The page is a single page of a larger score, as indicated by the "zu 2." marking.

D

zu 2.

ff

p

pp

dim.

gewöhnlich

p sehr ausdrucksvoll

geth.

D

E

The musical score is written for a string quartet and includes a piano (pizz.) and a violin (arco). The score is divided into four measures. The first measure is marked with a large 'E' at the end. The second measure is marked with a large 'E' at the end. The third measure is marked with a large 'E' at the end. The fourth measure is marked with a large 'E' at the end. The score includes various dynamic markings such as *ff*, *mf*, *p*, and *pp*. It also includes performance instructions such as *pizz.* and *arco*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a standard musical notation style, with a grand staff for each instrument.

Musical score for Part B. 1116, featuring multiple staves with complex notation including triplets, dynamics, and articulation.

The score is divided into two main sections. The upper section consists of 14 staves, and the lower section consists of 6 staves. The key signature is one sharp (F#), and the time signature is 4/4.

Dynamics include *ff* (fortissimo), *f* (forte), *marc.* (marcato), and *gewöhnlich* (normal).

Articulation includes *tr* (trill) and *arco* (arco).

The notation includes various musical symbols such as notes, rests, beams, and slurs.

poco rit.

nimmt grosse Flöte

This musical score, labeled 'Part. B. 1116', consists of two systems of staves. The first system contains 14 staves, with the first 10 staves grouped by a brace on the left. The notation is complex, featuring numerous triplets, slurs, and dynamic markings such as *ff*, *f*, *mf*, and *pp*. The second system contains 4 staves. The score concludes with the instruction 'poco rit.' and 'dim.'.

Im Zeitmass, nicht schleppend (Halbe schlagen).

[illegible]

dim. p

p cresc. mf dim. p

p cresc. mf dim. p

p cresc. mf dim. p

in Es. D. B.

pp

dim. dim. dim. dim. dim. dim. dim. dim. dim. dim.

p ausdrucksvoll pp

p ausdrucksvoll

geth. pp

dim. dim. dim. dim. dim. dim. dim. dim. dim. dim.

F

Musical score for Part B. 1116, page 16. The score is written for a large ensemble, including strings, woodwinds, and brass. It features complex rhythmic patterns, dynamic markings, and expressive instructions.

The score is divided into two systems. The first system contains 12 staves, and the second system contains 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4.

Dynamic markings include *mf* (mezzo-forte) and *ausdrucksvoll* (expressive). The score includes various musical notations such as notes, rests, and slurs.

The bottom system includes the instruction *dim.* (diminuendo) and *mf* (mezzo-forte).

dim. *p*

p *mf* *dim.*

p *poco cresc.* *mf* *dim.* *p*

p *poco cresc.* *mf* *dim.* *p*

pp

pp leggiero

pp leggiero

pp leggiero

pp

pp *dim.* *pp* *geth.* *pp*

zus. *p* *dim.* *pp*

G

(Viertel schlagen.)

musical score for a symphony, measures 1-16. The score is in B-flat major and 3/4 time. It features a woodwind section with flutes, oboes, and bassoons, and a string section. The woodwinds enter in measure 1 with a melody. The strings provide a harmonic foundation. The score includes dynamic markings such as *p*, *pp*, *dim.*, and *mf*. A rehearsal mark is present at the end of measure 16.

in **E.**

in D.

pp leggiero e staccato

poco cresc.

mf

pp poco cresc.

mf

(Viertel schlagen.)

* Mit springendem Bogen.

[illegible]

* Mit liegendem Bogen.

Part. B. 1116.

Part. B. 1116.

Musical score for Part B, 1116. The score is written for multiple staves, including piano and possibly other instruments. The notation is complex, featuring many triplets (indicated by a '3' over a group of notes) and various dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) appears frequently across the score, particularly in the upper staves. *f* (forte) is also present.
- Crescendo markings:** *mf cresc.* (mezzo-forte crescendo) is used in several places, notably in the lower staves.
- Other markings:** *geth.* (likely 'geth.' for 'geth.') and *zus.* (likely 'zus.' for 'zus.') are present in the lower right section of the score.
- Instrumental parts:** The score includes parts for piano (treble and bass clefs) and possibly other instruments, with some staves showing rests.

The score is divided into two main sections. The upper section consists of 12 staves, and the lower section consists of 8 staves. The notation is dense and detailed, with many notes and rests.

This musical score page, labeled '22' and 'K', contains two systems of music. The top system consists of 14 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each marked with a *mf* dynamic and a 'zu 2.' instruction. The next four staves are for a string quartet in a different register, also marked with *mf* and 'zu 2.'. The following four staves are for a string quartet in a third register, marked with *mp* and *p*. The final two staves are for a string quartet in a fourth register, marked with *pp* and *dim.*. The bottom system consists of 6 staves. The first two staves are for a string quartet, marked with *mf* and *ausdrucksvoll*. The next two staves are for a string quartet, marked with *mf* and *ausdrucksvoll*. The final two staves are for a string quartet, marked with *mf* and *geth.*. The score is written in G major (one sharp) and 4/4 time. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The performance instructions include 'zu 2.' (second ending), 'ausdrucksvoll' (expressive), and 'geth.' (gesto).

L

Musical score for the first system, measures 1-4. The score is for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is D major (two sharps). The tempo is marked 'L' (Lento). The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also performance instructions like *p ausdrucksvoll* and *p marc.*.

Musical score for the second system, measures 5-8. The score continues the ensemble. The key signature changes to C major (no sharps or flats). The tempo remains 'L'. The score includes various dynamics such as *p*, *f*, and *cresc.*. There are also performance instructions like *p stacc.* and *p ausdrucksvoll*.

L

Musical score for Part B. 1116, featuring multiple staves with complex notation, including triplets, crescendos, and dynamic markings like *f*, *p*, and *pp*.

The score includes the following markings and instructions:

- cresc.* (crescendo) in the lower left section.
- f* (forte) and *p* (piano) dynamic markings throughout.
- pp* (pianissimo) markings, including *pp* Schwammschlägel (pianissimo mallet).
- weich* (soft) marking.
- in E. D. A.* (in E. D. A.) instruction.
- 1. Harfe. (1. Harp).
- 2. Harfe. (2. Harp).

The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns including triplets and sixteenth notes.

M

Musical score for Part B. 1116, featuring multiple staves with complex notation, dynamics, and performance instructions. The score includes various musical notations such as *cresc.*, *dim.*, *mf*, *ff*, *f*, *p*, *pp*, *ppb*, *marc.*, *pizz.*, *arco*, and *mit Holzschlägel*. The score is divided into two main sections, with the first section ending at measure 11 and the second section starting at measure 12. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Part. B. 1116.

N

The musical score is written for a large ensemble, including strings, woodwinds, and percussion. The score is divided into two systems, each with a repeat sign at the end. The first system contains 16 staves, and the second system contains 10 staves. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various dynamic markings such as *pp*, *f*, *ff*, and *marc.* (marcato). There are also articulation instructions like *pizz.* (pizzicato) and *mit Holzhschlägel* (with mallet). The score is marked with a large 'N' at the top and bottom, and a page number '27' in the top right corner.

zu 2.

ff

ff

f

f marc.

f

mit Holzhschlägel

pizz.

pizz.

pizz.

zus.

N

Musical score for Part B. 1116, featuring multiple staves with various musical notations including dynamics, articulation, and instrument-specific markings.

Dynamics: *ff*, *f*, *mf*, *p*, *pp*.

Articulation: *arco*, *pizz.*

Instrument-specific markings: *Rührtrommel.*

Other markings: *zu 2.*, *3*, *6*, *8*, *12*.

Musical score for Part B. 1116, featuring multiple staves with complex notation, including tremolos, slurs, and dynamic markings.

The score is divided into two main systems. The first system consists of 10 staves, and the second system consists of 8 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *ff*, *f*, *pp*, *cresc.*, *molto cresc.*, *pizz.*, *geth.*, *arco*, and *zus.*.

Key features of the notation include:

- Staff 1 (Top):** Features a complex melodic line with a tremolo and a final flourish marked *ff*.
- Staff 2:** Contains a tremolo marked *zu 2.*
- Staff 3:** Features a tremolo marked *ff*.
- Staff 4:** Contains a tremolo marked *ff*.
- Staff 5:** Features a tremolo marked *ff*.
- Staff 6:** Contains a tremolo marked *ff*.
- Staff 7:** Features a tremolo marked *ff*.
- Staff 8:** Contains a tremolo marked *ff*.
- Staff 9:** Features a tremolo marked *ff*.
- Staff 10:** Contains a tremolo marked *ff*.
- Staff 11:** Features a tremolo marked *ff*.
- Staff 12:** Contains a tremolo marked *ff*.
- Staff 13:** Features a tremolo marked *ff*.
- Staff 14:** Contains a tremolo marked *ff*.
- Staff 15:** Features a tremolo marked *ff*.
- Staff 16:** Contains a tremolo marked *ff*.
- Staff 17:** Features a tremolo marked *ff*.
- Staff 18:** Contains a tremolo marked *ff*.
- Staff 19:** Features a tremolo marked *ff*.
- Staff 20:** Contains a tremolo marked *ff*.
- Staff 21:** Features a tremolo marked *ff*.
- Staff 22:** Contains a tremolo marked *ff*.
- Staff 23:** Features a tremolo marked *ff*.
- Staff 24:** Contains a tremolo marked *ff*.
- Staff 25:** Features a tremolo marked *ff*.
- Staff 26:** Contains a tremolo marked *ff*.
- Staff 27:** Features a tremolo marked *ff*.
- Staff 28:** Contains a tremolo marked *ff*.
- Staff 29:** Features a tremolo marked *ff*.
- Staff 30:** Contains a tremolo marked *ff*.
- Staff 31:** Features a tremolo marked *ff*.
- Staff 32:** Contains a tremolo marked *ff*.
- Staff 33:** Features a tremolo marked *ff*.
- Staff 34:** Contains a tremolo marked *ff*.
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- Staff 36:** Contains a tremolo marked *ff*.
- Staff 37:** Features a tremolo marked *ff*.
- Staff 38:** Contains a tremolo marked *ff*.
- Staff 39:** Features a tremolo marked *ff*.
- Staff 40:** Contains a tremolo marked *ff*.
- Staff 41:** Features a tremolo marked *ff*.
- Staff 42:** Contains a tremolo marked *ff*.
- Staff 43:** Features a tremolo marked *ff*.
- Staff 44:** Contains a tremolo marked *ff*.
- Staff 45:** Features a tremolo marked *ff*.
- Staff 46:** Contains a tremolo marked *ff*.
- Staff 47:** Features a tremolo marked *ff*.
- Staff 48:** Contains a tremolo marked *ff*.
- Staff 49:** Features a tremolo marked *ff*.
- Staff 50:** Contains a tremolo marked *ff*.
- Staff 51:** Features a tremolo marked *ff*.
- Staff 52:** Contains a tremolo marked *ff*.
- Staff 53:** Features a tremolo marked *ff*.
- Staff 54:** Contains a tremolo marked *ff*.
- Staff 55:** Features a tremolo marked *ff*.
- Staff 56:** Contains a tremolo marked *ff*.
- Staff 57:** Features a tremolo marked *ff*.
- Staff 58:** Contains a tremolo marked *ff*.
- Staff 59:** Features a tremolo marked *ff*.
- Staff 60:** Contains a tremolo marked *ff*.
- Staff 61:** Features a tremolo marked *ff*.
- Staff 62:** Contains a tremolo marked *ff*.
- Staff 63:** Features a tremolo marked *ff*.
- Staff 64:** Contains a tremolo marked *ff*.
- Staff 65:** Features a tremolo marked *ff*.
- Staff 66:** Contains a tremolo marked *ff*.
- Staff 67:** Features a tremolo marked *ff*.
- Staff 68:** Contains a tremolo marked *ff*.
- Staff 69:** Features a tremolo marked *ff*.
- Staff 70:** Contains a tremolo marked *ff*.
- Staff 71:** Features a tremolo marked *ff*.
- Staff 72:** Contains a tremolo marked *ff*.
- Staff 73:** Features a tremolo marked *ff*.
- Staff 74:** Contains a tremolo marked *ff*.
- Staff 75:** Features a tremolo marked *ff*.
- Staff 76:** Contains a tremolo marked *ff*.
- Staff 77:** Features a tremolo marked *ff*.
- Staff 78:** Contains a tremolo marked *ff*.
- Staff 79:** Features a tremolo marked *ff*.
- Staff 80:** Contains a tremolo marked *ff*.
- Staff 81:** Features a tremolo marked *ff*.
- Staff 82:** Contains a tremolo marked *ff*.
- Staff 83:** Features a tremolo marked *ff*.
- Staff 84:** Contains a tremolo marked *ff*.
- Staff 85:** Features a tremolo marked *ff*.
- Staff 86:** Contains a tremolo marked *ff*.
- Staff 87:** Features a tremolo marked *ff*.
- Staff 88:** Contains a tremolo marked *ff*.
- Staff 89:** Features a tremolo marked *ff*.
- Staff 90:** Contains a tremolo marked *ff*.
- Staff 91:** Features a tremolo marked *ff*.
- Staff 92:** Contains a tremolo marked *ff*.
- Staff 93:** Features a tremolo marked *ff*.
- Staff 94:** Contains a tremolo marked *ff*.
- Staff 95:** Features a tremolo marked *ff*.
- Staff 96:** Contains a tremolo marked *ff*.
- Staff 97:** Features a tremolo marked *ff*.
- Staff 98:** Contains a tremolo marked *ff*.
- Staff 99:** Features a tremolo marked *ff*.
- Staff 100:** Contains a tremolo marked *ff*.

zu 2.

fff marc.

fff marc.

fff marc.

fff marc.

ff

ff gut gehalten

ff gut gehalten

ff gut gehalten

ff gut gehalten

ff marc.

ff

f

f

f

fff

fff

fff

fff marc.

fff marc.

0

This image shows a page from a musical score, likely for a symphony or concert band. The score is written on multiple staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking 'ff' (fortissimo) is prominently displayed on several staves, indicating a loud volume. The score is organized into measures, with vertical bar lines separating them. The overall layout is typical of a professional musical manuscript.

[illegible]